Wellesley College News

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VOL. XXIV. WELLESLEY, FEBRUARY 17, 1916. NO. 17.

COLLEGE CALENDAR.

Thursday, February 17. 4.15 P.M., G. L. R. 1916 Class meeting.
Billings Hall, 7.30 P.M., first of Dr. Southard's Hygiene lectures for Seniors.

Friday, February 18. Consumers' League exhibit, 4.30 to 6.
Tau Zeta Epsilon lecture on "The Minimum Wage."
4.30 P.M., Dr. José Galvez of Santiago de Chile. Topic: "Removing the Barrier of Language."
8.00 P.M., Billings Hall. Reading by Mr. Leland Powers of Mr. G. Bernard Shaw's "The Devil's Disciple."

Sunday, February 20. Houghton Memorial Chapel. 11.00 A.M., Rev. Oscar E. Maurer of New Haven.
7.00 P.M., address by Mr. George Irving, Editor of the North American Student.

Tuesday, February 22. Washington's Birthday.

Wednesday, February 23. Christian Association meetings:
7 15 P.M., Billings Hall, Mrs. Dwight E. Potter, "Wellesley and the Wor'd."
St. Andrew's Church, Elizabeth Macnaughton, 1917, "Widening Our Horizon."

Thursday, February 24. Student Government meeting, 4.15, P.M., the Chapel.
7.30 P.M., Billings Hall. Dr. Southard's second lecture.

Friday, February 25. 8.00 P.M., Billings Hall. Artist recital. Mary Morrisey, contralto, and Bonarias Gunison, violinist.

SENIOR PROMENADE.

Smilax and laurel, fragrant Christmas-trees and baskets of pink roses most effectually disguised the every-day uses of the gymnasium on Friday evening, February 11, when 1916 held its long-awaited promenade. On entering the gymnasium the Seniors and their guests were met by charming French maids who gave efficient service during the evening in directing, checking and serving.

The guests were received by Miss Pendleton, Miss Davis, Mr. Greene, Rebecca Meaker and Mary Elliott; and their background of tall red roses and trailing green gave the needed vivid touch to the decorations. The orchestra on the palm-screened stage began the program at 8.30; and, according to a competent judge, it was the prettiest promenade Wellesley has had. The dance orders were especially individual. For the guests there were dark blue leather bill folders with the Wellesley seal and 1916 in gold on the inside; and for the Seniors, white leather card-cases with change purse and stamp book, and the gold seal and numerals on the outside.

During the dancing, punch was served in the rooms on the second floor, and the ninth and tenth dances were reserved for supper. The long second floor corridor was transformed by rugs, wicker chairs and greens into a most delightful spot to rest, and it proved very popular between dances. After the nineteenth dance, a flash-light picture was taken, and promptly at 1 o'clock the last waltz was played.

The very capable committee consisted of Mary Elliott, chairman, Madeline Blake, Elizabeth Downer, Lois Ward, Pauline Shorey, Gladys Turnbach and Ruth Chivvis, and the French maids, who were members of the Sophomore class, were Esther Dasha, Marion Gunson, Kadah Booth, Pauline Brown, Eleanor Dawes, Fanny Mitchell, Marion Winstead, Beatrice McIndoe, Rebecca Vincent, Mildred Bowman, Elizabeth Gaseoigne, Fanny Rane, Helen Hayes, and Marion Wiley.

FLASH-LIGHT PICTURE OF THE SENIOR PROM.

TEA DANCES.

On Saturday afternoon, by way of entertainment for "Prom" and "Glee Club" men as well as their hostesses, tea dances were given at all the society houses and at Tower Court. The fear of those in charge of the dances that they would not be wholeheartedly patronized, was unfounded, for crowds gathered wherever there was music, and enjoyed the afternoon splendidly. The balconies at Tower Court afforded fine box seats for an admiring audience. There was fine music at every house, and very good refreshments. The worst feature of the afternoon was that 5.30 came too soon.

GLEE AND MANDOLIN CLUBS CONCERT.

The annual joint concert of the Wellesley Glee and Mandolin Clubs was held on Friday and Saturday evenings, February 11 and 12, in Billings Hall. The seating capacity of the auditorium was enlarged by the temporary installation of folding chairs, while the stage was made very attractive by the numerous potted plants about the footlights and the background of dark green curtains which entirely concealed the organ.

Every number on the program was excellent, but the whistling solo of Lucretia Traver, the banjo duet and the Glee Club trio, were especially appreciated by the audiences of both evenings. Both praise and gratitude is due the leaders of the clubs, Laura Jennings for Glee and Gertrude Hall for Mandolin, in return for the conscientious and able guidance, which contributed very largely to the success of the concert.

Program.

I. a. 'Neath the Oaks
b. Song of Seasons — C. B. Hawley
Glee Club.

II. The Cavalry Attack — A. Sartoris
Arranged by H. F. Odell.
Mandolin Club.

III. a. Come Down to Kew — H. D. Sleeper
b. Two Clocks — James Rogers
Glee Club.

IV. Carissima — Arthur Penn
Whistling Solo—Lucretia Travers.
Accompanied by the Mandolin Club.

V. Gap in the Hedge — C. Barnard
Trio—Glee Club.
Misses Jennings, Ward and Donovan.

VI. Popular Medley
Arranged by G. L. Lansing.
Mandolin Club.

I. Special Number
Mandolin Club.

II. Swing Along — W. M. Cook
Glee Club.

III. Serenade — C. M. Widor
Arranged by H. F. Odell.
Mandolin Club.

IV. Topical Song
Glee Club.

V. Dolores — Neil Moret
Arranged by R. E. Hildreth.
Mandolin Club.

VI. a. Wellesley Medley
b. Alma Mater.
Glee Club.

READING BY MR. LINDSAY.

The members of Course 16 in the Department of English Literature, invite the members of the College to a reading by Mr. Vachel Lindsay at 3.20 on Thursday afternoon, February 24, in Room 24, Administration Building.

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PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, two dollars per annum in advance; ten cents extra for mailing. Single copies of the weekly number ten cents each, twenty cents for the Magazine number. All literary contributions should be addressed to Miss Miriam Vedder. All business communications should be sent to "COLLEGE NEWS OFFICE," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Sophie Meyer, Wellesley College. All Alumnæ news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

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ANOTHER HOLIDAY!

What does February the twenty-second mean to you? Is it essentially a day on which to pay tribute to the "Father of Our Country," to renew your loyalty to the ideals for which he and his brave comrades fought? Or is it a day of selfish pleasure on which no classes meet and every theater in town —not so particularly to honor Washington as to accommodate you and the rest of the holiday throng —is opened for a special matinee? To-day we stand as a nation at peace in the midst of war, at the height of financial prosperity in the midst of deprivation and suffering, yet facing one of the greatest crises of our history. From all sides accusing fingers are pointed at us, implying that the real cause of our neutrality is not, as we have proudly claimed, our lofty idealism, but rather a great national greed which has opened our eyes only to the immeasurable opportunity for gain presented by the present world situation and blinded us to our real duty as a democratic nation. In the college world, the cry for peace has been unquestionably the result of the conviction that war at our present stage of civilization is intolerable and unbelievable. In the world of business, actual conditions furnish some ground for the belief that a peace policy has been upheld from less worthy motives. The accusation is, at any rate, too serious to be lightly regarded, too well founded to be considered from a community rather than a national standpoint.

While the strangely complicated problems which this war has thrust upon us remain far from solution, February brings us two national holidays, the birthdays of our most beloved presidents. It may be only natural that these brief breathing spaces in her hustling, bustling work-a-day life, America should use not so much to commemorate deeds of those great heroes as for rest and recreation. However we may choose to spend these days ourselves, at least they should serve to remind us most forcibly that, in this crisis, national issues should supersede personal ones, that duty demands that each of us be intelligent of the great problems before our country. Here is yet another respect in which we are not "preparing for life," but "really living" already. Let these two holidays bring to us a renewed devotion to those principles which gave this great democracy birth, that we, as citizens of the United States, many of us women who in the near future are to participate, through the ballot, in the control of the commonweal, may form our own conclusions as regards to-day's national problems in the light of the truest patriotism.

THE PRESENT FOR PRESENT USE.

Are you spending a season of regrets over sins of omission of last semester? Don't! It's a waste of time! Are you planning a glorious future to redeem a doubtful past? Take care, lest the bright vision delude thee! We are too likely, we college girls, to do penance for our shortcomings, with utterly ineffective remorse, and we think to retrieve past failures with reckless promises of success—to-morrow! What we need is not a recognition of our past faults, not higher ideals toward which to strive in the future but a little consistent effort now. "Let the dead past bury its dead," and "let the morrow take care of the morrow," are excellent rules for living, if tempered judiciously with wise valuation of the present. We cannot "rise on stepping stones of our dead selves to higher things," either by mournful contemplation of the remains, or by sheer enthusiasm for the "higher things." The past may serve as a warning, as a guide; the future may contain our dearest hopes. But the past is forever gone, the future is not yet. Unto us is given the time that now is: what are we doing with it?

KEEPING UP TO DATE.

Reading reports, papers, little and big, and special topics due here and there in every subject have such a remarkable way of piling up upon us all at once that we get all tense with the care and complexity of life. If we would only relax now and then, between times, and take in many of the up-to-date little sights provided for us in several obscure corners of our campus! Perhaps we don't keep our eyes open. For instance, did they ever happen to wander to the type-written sheet, to the left of the regular one where magazine drawers are tabulated, in the library? Evidently some member of the staff looks out that we know of good current articles. While you have been waiting for a friend to charge a reserve book at the desk, have you ever whiled away a minute or two reading the newspaper articles and other notices posted on each side of the door into the stack room?

This week, for one thing, we are shown a full view photograph of Rupert Brooke, whom we have all been admiring so much lately. And such an attack as the critic makes upon his greatness! His report of Brooke's "Letters from America," recently published, dashes us down with a terrible thud from our adoration of the young poet. Yet, what a cruelly frank criticism of the hero who died so valiantly only within a few months!

But other buildings than the library keep up-to-date. The Spanish bulletin board, outside Room 1, the Elocution, and Music boards, not to mention all the official boards, are always alive to the doings of the world. Did you know, too, that the "heretics" are now provided with a place where they can nail their radical ideas? The Art Department often exhibits rare collections. There is one there this week; go up for a minute or two, at least. Scores of interesting little bits stand waiting at our finger ends; the twentieth century requires us to take them in on our way.

FREE PRESS.

WHY OUR SUNDAY RULES ARE SO.

In a recent Free Press the charge of inconsistency was brought against the Student Government Association in regard to its proposed changes in the Sunday rules. That charge we who have been most ardently supporting their revision do not propose to refute. Perhaps, however, we can illuminate the darkness of the sympathetic questioner as to the reasons for our seeming inconsistency. At the last meeting at which amendments to our Sunday rules were passed, an amendment, previously passed by the Association, was referred back to us by the Committee on Jurisdiction, "for reconsideration." It was thought that we had passed it hastily, without due reflection upon the promise given in the "Agreement between Faculty and Students," that the Student Government Association would do all in its power to promote the religious life of the College. After a thorough "reconsideration" that amendment, granting permission to students to return to Wellesley on Sunday was repassed unanimously—but in view of the circumstances, it did not seem wise to try to make the rule consistent by permitting departure as well as return on Sunday, and the more radical revisions which were brought up later in the meeting were promptly framed with an eye to getting as much as possible and not spoiling any possible concessions from the Committee of Last Appeal, by demanding too much.

Our questioner asks why "six permissions" for church and concert in Boston on Sunday? Because we thought that unlimited Sunday privileges would not be granted, and six permissions for every student were better than the present arrangement of two for Seniors only. She asks why walking is allowed, and boating and skating are forbidden. We do not know: those rules were framed before our time, doubtless on the principle of the undesirability of Sunday sports. The changes in these rules, however, are to be consistent, both boating and skating being permitted—with certain restrictions as to hours.

We do not lay claim to consistency in general by reason of this one example. We acknowledge the glaring contradictions to be found in our Sunday rules as a whole, but we do insist that inconsistency is neither inherent in our make-up nor is it a quality peculiar to the Student Government Association.

1916.

RESOURCES, $1,500,000.00 CAPITAL STOCK AND SURPLUS (earned) $100,000.00

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EXHIBITION OF ENGLISH AND FRENCH WAR POSTERS.

The College and the Department of History are very fortunate in the generous gift of English and French war posters that has recently been received from two alumnæ, Miss Candace Stimson and Mrs. Dora Emerson Wheeler. These posters, sixty-three in number, which are now on exhibition in the Farnsworth Museum, are a selection from Mrs. Fiske Warren's collection, shown in December in Copley Hall.

An exhibition of just this character is unique, and to the student of history of extraordinary interest. As a political agency the poster has attained unprecedented importance in the present war. Never before has there been such an attempt to arouse the people to the needs of the situation through an appeal to the eye. Accordingly as an historical source the value of these posters is great. A proper understanding of the present world contest belongs to the future, but now is the time to bring together material for later study, and Wellesley is to be congratulated on this fine beginning of such a collection.

The artistic interest of the exhibition is best stated by Miss Brown.

"From the artistic point of view the large cartoon by Spencer-Pryse, which occupies the center of the long hall, commands the greatest attention, yet there are others. All the French show, as is usually the case in French designs, artistic reserve, a good drawing and good taste predominant over any purpose of exposition or advertisement: Perhaps it was felt by the artists that to tell their story well would be the best advertisement.

But the modern school of English design shows its effects in some of the English posters, which are excellent in pattern and color, as in the green and gold of the 'St. George and the Dragon' (No. 19) and in the ordered design of the War Loan (No. 56).

On the whole, however, it seems to be true that artistic form has been made subordinate to an impressive appeal. No longer is the poster a means of pleasing the eye, so much as a compelling presentment of terrible facts from which the eye and mind must not be allowed to shrink. And to most visitors to the exhibition, such it will remain in memory."

The exhibition will be kept open through Saturday, February 19.

K.

LIBRARY NOTES.

RESERVED SHELF FOR THE USE OF THE FACULTY.

At the request of several members of the faculty, a shelf has been reserved in the Pierce Memorial room in the library for books and magazine articles on "University Control," "Academic Freedom," "College Organization," and kindred subjects of vital interest to-day. A typewritten list of these books will be kept on the shelf, to be added to and remain as a growing bibliography for use after these books or their successors have been returned to the stacks. Ordinarily a book will be kept on this reserve shelf for three weeks only. Any suggestions of books or magazine articles will be welcome.

VALUABLE AUTOGRAPHS IN THE LIBRARY.

It may interest readers of the NEWS to know that the College Library also possesses a very valuable collection of autographs, which will supplement the collection now being made and catalogued by the English Literature Department. Alumnæ who remember the old library in College Hall, afterward used for a reading-room, will also remember the many framed letters of eminent men which were hung in the alcoves. These were all saved at the time of the fire, and it is hoped to have a place in the addition to the library where they may be suitably hung. In addition to these the library has a large collection of letters and signatures, which will be properly mounted and catalogued as soon as time will permit. Among these are letters from Charles Kingsley, Bayard Taylor, Leigh Hunt, Coventry Patmore, John Wilson (Christopher North), Thomas Moore, Thomas Campbell (a letter to Moore), Joseph Bosworth, Thackerav and many other men of letters, besides letters from men in public life, and a number from distinguished Europeans, as Frederick the Great, Uhland, the German poet, Sismondi, the historian, etc. There are also letters, notes or signatures of a number of the earlier presidents of the United States.

Gifts of autograph material either to the library or the English Literature Department will be welcomed by both.

JUBILEE PROGRAM.

February 16—March 1.

February 16—7.30 P.M. Union Service.
Houghton Memorial Chapel. Mrs. Dave Hennen Morris. "The Spiritual Significance of the Jubilee."

February 19—7.30 P.M.
The Barn. All-College social: Scenes presenting Wellesley Association History; greetings in person and by letter from former members.

February 20—7 P.M.
Houghton Memorial Chapel. Mr. George Irving, Editor of the North American Student. "A College Woman's Question."

February 21-27.
The Week of Prayer. Theme for the week "A Working Religion." Daily services—Houghton Memorial Chapel, 4.45-5.30 P.M.

February 21.
Miss Kendrick. "Prayer."

February 22.
Miss Balch. "What is it to be an American?"

February 23.
Rev. Henry B. Washburn. "Christian Courtesy."

February 23—7.15 P.M.
Billings Hall. Mrs. Dwight E. Potter. "Wellesley and the World."
St. Andrew's Church. Elizabeth Macnaughton. 1917. "Widening Our Horizon."

February 24.
Rev. J. Edgar Park. "Making Ideals Conform."

February 25.
Rev. William W. Patton. "Christian Spirit."

February 26.
Miss Mary Caswell. "This Cause—This Hour."

February 27—11 A.M.
The Day of Prayer. Houghton Memorial Chapel. Dr. James Austin Richards. Communion Service.

March 1—7.30 P.M.
Union Service. Birthday Service of the Y. W. C. A. Houghton Memorial Chapel. Miss Kyle Adams. "The Challenge of the Jubilee—The Call of Christ."

YOUNG WOMEN'S CHRISTIAN ASSOCIATION, 1866—1916.

EVERY MEMBER'S JUBILEE.

Ye shall hallow the fiftieth year and proclaim liberty throughout all the land unto all the inhabitants thereof. Leviticus 25: 10.

Here one may be thinking what he is, whence he came, what he has done, and to what the King has called him. "Mercy" in "Pilgrim's Progress."

Vista.

I review the Past. I am grateful for the growth and development that has steadily increased our

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Association's usefulness to young women the world over.

I survey the Present. I am one of 343,000 members in the United States, and of 780,000 in the world. The woe of the present war involves more than half our membership throughout the world. I extend to every suffering member my heart's deepest sympathy. Testing attainments by ideals, I search what I may do, and what our Association may do, to help establish among individuals, in the social order, and between nations, the love and righteousness from which alone can come permanent peace.

I look to the Future. I obey its summons to a great advance in the light of untouched resources in Jesus Christ.

Aim.

Deeper loyalty to Christ. Larger membership in His church. Wider knowledge of the Association. Freewill offerings of service, money and personality.

Prayer.

O God, strengthen in me and in every Association member the ability to perceive and interpret the Kingdom of Heaven on earth. Show each one of us how in our own lives, and in the life of our Association, our practice of the presence of God may result in the meeting of spiritual and temporal needs. Grant thereby that to me, and to every member throughout all the land, this jubilee may proclaim the liberty wherewith Christ has made us free.—Amen.

CONSUMERS' LEAGUE.

Exhibit and Lecture on the "Minimum Wage:" Tau Zeta Epsilon House, 4.30-6, Friday, February 18. All welcome. Mrs. F. W. Hallowell of the Massachusetts Consumers' League and the Retail Store Wage Board will speak at 5 o'clock on "The Minimum Wage in Massachusetts."

AFTER MATH TEAS.

Weary with the arduous labor of their first College mathematics examination, Tuesday afternoon, February 8, the Freshmen were taken in hand by their sister class and fed with tea and ices until they quite forgot their troubles. Practically every campus house boasted at least one after-math tea of more or less elaborateness. Sober, work-a-day rooms were transformed for the occasion, into luxurious bowers, prosaic things, like desks, being relegated to some far corner and pillows and easy chairs borrowed from every near-by room. Here, among flowers and candles, the Juniors received their Freshman guests, while gracious Seniors presided at the tea tables and trim, black-gowned Sophomore maids helped with the wraps and served the refreshments.

CAN YOU ANSWER THESE QUESTIONS?

Do you belong to Christian Association?

Are you an intelligent member?

What does the Jubilee commemorate?

How do you serve the Association?

Ought not each member to be active?

Have you ever been active enough to join a mission study class?

Why does the Association give an opportunity for mission study?

Is the College or the world your hobby?

Do you truly follow Christ, the world missionary, whom by your Christian Association pledge you have professed to be your Lord and Master?

The Mission Study Committee welcomes to its second semester classes all those who are alive to the world problems. (See prospectus to be issued February 20.) We want you to come in earnestness to think over and discuss these problems. We do not welcome those who criticise or those who are spiritually and morally lazy. We believe that the discussions can be made worth while if you will do your part. Come and help us view the world from a new standpoint.

E. MACNAUGHTON,
Chairman of Mission Study Committee.

MR. GEORGE IRVING.

The speaker at the Chapel service on Sunday evening, February 20, will be Mr. George Irving. He is editor of the North American Student, the most wide-awake magazine published in the interests of students in the United States and Canada. This is Mr. Irving's first visit to Wellesley—let us give him a real welcome. His subject is "A College Woman's Question."

M. E. C., 1913.

THE RUSSIAN CATHEDRAL CHOIR.

By the courtesy of the Most Reverend Evdokhi, Archbishop of Aleutia and North America, and of Mr. Charles R. Crane, the Russian choir of the Cathedral of St. Nicholas, New York, with Ivan T. Gorokhoff of Moscow, as conductor, presented a most unusual and excellent concert at Houghton Memorial Chapel, Saturday, February 12, at 2 o'clock. The following is the program:

Part I.

The Lord's Prayer, The Customary Chant
O Gladsome Radiance (Vespers), A. Kastalsky
When I, An Unrighteous Man (Lent), A. Malashkin
To-day a Virgin (Christmas Collect Hymn), G. Lvovsky
A Mercy of Peace; We Praise Thee, V. Kalinnikoff
(At the Consecration, Liturgy.)
Let All Mortal Flesh (Great Saturday), Archpriest Turtchaninoff
The Creed, A. Gretchaninoff
Hear My Prayer, O Lord (From Psalm CII), A. Arkhangelsky

Part II.

Bless the Lord, O My Soul (The Liturgy), M. Ippolitoff-Ivanoff
The Cherubimic Hymn (The Great Entrance, at The Liturgy), P. Tchaikovsky
My Soul Shall Exult in the Lord (Liturgy), M. Balakireff
God is with Us (Christmas Eve), A. Kastalsky
Meet Is It (Liturgy of St. John Chrysostom), V. Tcherepnin
Lord, Have Mercy, An Ancient Chant
Lord, Have Mercy, G. Lvovsky

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JANUARY 24th to FEBRUARY 15th

PARLIAMENT OF FOOLS.

TOPICAL SONG.

(Tune: When I Discovered You.)

I.

History's proved since this College began,
Everything great was not discovered by man,
Girls can discover what men never can;
  We are discoverers, too.
Though this may not be,
Known to history,
  Every bit's true.

Chorus.

Mr. Norton discovered the anecdote,
Miss Calkins discovered the brain,
Our Botany teachers have showed us the way,
To adequately judge the orchids sent us to-day.
Miss Fisher discovered some useful facts,
  Of precious stones and rare,
So convictions we therefore state,
Of great geologic weight,
  On group or solitaire.

II.

Every one's known since this College began,
That Wellesley was built on a cultural plan,
We go to Boston as much as we can,
  And we discover things, too.
Everything we find
Educates our mind.
  Here's what we do:—

Chorus.

First we discover historic spots,
Huyler's and Schrafts' and Filene's,
But though we discover such cultural scenes,
We've never found the man who first discovered
    Baked Beans;
We even assimilate cultural benefits.
  At matinees we look,
But the greatest discovery,
Was made in the Library,
  Where someone found a book.

III.

Have you discovered the old B. and A.,
Hopefully, bravely, it's struggling our way,
Trains leaving Boston,—at least, so they say,—
  They're a discovery, too.
You will have a treat,
If you find a seat,
  Some jolts for you.

Chorus.

You will discover our quiet town,
Tea-rooms, hotels and a church,
Feminine creatures abound, it would seem,
Many are the gentlemen who've thought it a dream.
Then you'll discover 9.49 express,
  That runs to Boston town,
And to us for the greatest treat,
At night is our Central Street,
  When men are running down.

Tune: ("Good-bye Girls.")

In chapel we are told that Influenza
  Is a thing that every lady should avoid,
We must not kiss the girls who pass,
Or breathe the germs of Boston, Mass.,
  But now I have it, and I'm overjoyed;
I take my meals in bed on every morning,
  My happy hours from care are now quite free,
All thoughts of duties hard I now am scorning,
  I love to live in our Infirmary.
And so I let all troubles slip
And my watchword now shall be "la grippe."

Chorus.

Oh, joy, girls, I've Grippe,
My classes I can skip,
My themes and quizzes, too,
I've something else to do;
I've stopped my education,
I'm taking a vacation,
I can eat and sleep this trip.
It's fun, girls, come on, girls,
Be sports, girls, get Grippe.

THE MEN THAT CAME TO WELLESLEY.

The men that came to Wellesley—
  Some were short and some were tall,
Some looked like football players,
  Some were very much too small.

Some were really quite good-looking,
  Others were but passing fair,
Some were most sophisticated
  With an awfully blasé air.

A very few looked timid,
  And some looked "over-bold,"
One or two looked very young,
  And some were much too old.

Some were very, very stylish
  Others had no style in sight,
Some looked almost feeble-minded,
  Just a few looked rather bright.

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Every type was present, and
We liked them—every one;
For it's nice when work is over
To have a little fun.

But if we had them all the time
We'd be in deep despair,
For I think you'll all agree that
They're an awful lot of care.

H. D., 1919.

SUNDAY MORNING SERVICE.

Rev. Edward S. Drown of Cambridge preached Sunday morning, from two texts; one in Ecclesiastes, "There is no new thing under the sun," and one in Revelation, "Behold, I make all things new." The author of Ecclesiastes is a believer in a fixed, unchanging world; he is also a skeptic, a pessimist, and without faith in a living God. He is not typical of the Old Testament, which looks forward to new things, to a Golden Age in the future. The New Testament carries out the idea of new life for the individual and a new social order, the Kingdom of God on earth.

Now, also, there are two ideas of the world. Some people believe the world is a mathematical fact; religion consists merely of ideals which cannot be accomplished; there is no hope for any change for the better. Other people believe nothing is too new to come to pass: they know there is an infinite control over the universe; they see deepening moral strength, and have visions of a new social order of justice and righteousness.

If you are a Christian, you must believe there is hope for new things. The power of God can make a new heaven and earth. The past is "not unchangeable." It is subject to the creative, redeeming power of God. In every person there are infinite possibilities, as a child of God, for bringing truth and righteousness into the world.

VESPERS.

Service List, Sunday evening, February 13, 1916

Service Prelude.
Processional: 823. "Sing Alleluia Forth in Duteous Praise."
Invocation.
Hymn: 929. "Love Divine, all Love Excelling."
Service Anthem: "I waited for the Lord." Mendelssohn
Psalm: 145 (Gloria Patri).
Scripture Lesson.
Prayer.
Flute and Organ: Romance. Saint-Saens
Organ: "The Little Shepherd." Debussy
Andante from the Sixth Symphony. Tchaikowsky
Choir: "Jesus, I my Cross Have Taken." C. G. Hamilton
Flute and Organ: Ballade. Perilhou
Prayers (with choral responses).
Recessional: 789. "Jerusalem the Golden."

The Wellesley College Choir was assisted by Mr. Theodore M. Dillaway, flutist, Miss Schweizer and Miss Jennings, soloists, Associate Professor Hamilton, organist.

CHRISTIAN ASSOCIATION.

UNION SERVICE.

Miss Fosdick conducted the Union Service of the Christian Association at Billings Hall, Wednesday, February 9, at 7.15, P.M. Special music was given.

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Hats, tailleur and for sports wear—"Bontell" Jeune Fille Footwear—blouses in springtime mode—and every costume accessory for jeune fille apparelling.

REMOVING THE BARRIER OF LANGUAGE.

The College is expecting a visit from Dr. Jose Galvez of Santiago de Chile, Professor of English in the University of Chile. Dr. Galvez has spent twelve years of study in Europe (five of which were in England), and he speaks English with fluency. He is in this country as a South American delegate to the Second Pan-American Scientific Congress. He will speak to the members of the College next Friday afternoon, February 18, at 4.30, on the topic, "Removing the Barrier of Language," a plea for the study of Spanish in North and of English in South America. The place will be announced later.

GRIGGS LECTURES.

Edward Howard Griggs has been engaged this season to give his annual course of lectures in Tremont Temple on Saturday mornings, commencing February 19. Mr. Griggs has chosen for his general subject "Masterpieces of Ibsen" and will give his lectures on six consecutive Saturday mornings at 11 o'clock. Ibsen is recognized by all to have been not only an idealist and realist, but a flaming preacher as well, and those who are familiar with Mr. Griggs' literary abilities can easily imagine that this course will be one of the most dramatic and interesting ever given by this talented educator.

Seats are now on sale at the box office. Course tickets are $4.00, $3.00, $2.00 and $1.00. Single tickets fifty cents and one dollar.—Adv.

THE WEEK OF PRAYER.

During the week of February 21-27, we shall observe a week of prayer, preceding the national day of prayer for students, February 27. Each day there will be a short service at Houghton Memorial Chapel at 4.45. Beside music and meditation, a short talk will be given by a member of the faculty or an outside speaker (see Jubilee Program for speakers and subjects). The theme for the entire week is "A Working Religion."

M. E. C., 1913.

GRADUATE CLUB DANCE.

On Friday evening, February 11, Phi Sigma was a scene of merry-making, for the Graduate Club had its first "man" dance from 8 to 1 that night. Mr. Kanrich's music started things off with vim and snap, and at 1 o'clock, everyone was sorry to have to stop and go home. This dance was such a success that it is hoped that a graduate dance will become a part of Glee Club festivities every year.

The patronesses for the dance were Mrs. Hamilton, Miss Fletcher, Miss Fosdick and Mrs. Daniel.

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ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

'97. Anne Chapin Gates to Mr. Stuart R. Browne, Vice-president of the Strong Machinery and Supply Company of New York City.

'10. Alice D. Leavitt to James Ernest King, Williams, 1912.

'14. Hilda W. Russell to William Malcolm McCrory of Jacksonville, Fla.

'14. Emily B. Walker to Lester H. Washburn, Harvard, 1911, Harvard Law, 1914.

MARRIAGES.

'12. Burns—Searle. On November 11, 1915, in Omaha, Neb., Corinne Searle to Dr. Hiram D. Burns.

'13. Benecke—Carr. On January 29, in Portland, Me., Lina Carr to Alex Benecke of New York.

'13. Saxton—Greene. On January 12, Helen M. Greene to Robert T. Saxton of New York City.

BIRTHS.

'10. On October 21, 1915, a son, Randall, to Mrs. Bruce Barton (Esther Randall).

'14. On January 20, in Milwaukee, Wis., a son, William Alfred, to Mrs. Herbert Harker (Sarah Balderston).

DEATHS.

At Worcester, Mass., on February 7, Harriette W. Tuttle, 1878-'79, assistant to Miss Shafer, 1883-'92, and superintendent of the general office, 1892-'93. Miss Tuttle was the first principal of Northfield Seminary.

On February 6, in Brooklyn, N. Y., Geoffrey Lee Safford, eldest son of Christabel Lee Safford, 1888.

CHANGES OF ADDRESS.

'85. Mrs. Franklin E. Brooks (Sara Coolidge) to 157 Race St., Denver, Colo. (Correction.)

'10. Mrs. Bruce Barton (Esther Randall) to Great Neck Station, Long Island.

'13. Mrs. Alex Benecke (Lina Carr) to 1051 Ocean Ave., Brooklyn, N. Y.

'14. Edith L. Brayton to Children's Hospital, 300 Longwood Ave., Boston, Mass.

'14. Emily B. Walker to 140 Claremont Ave., New York City.

FACULTY NOTES.

Dr. Percy W. Long of the Department of English Composition read a paper at the meeting of the Modern Language Association in Cleveland in December. The subject of the paper was a reconstruction of Spenser's early life.

Professor McDowell represented Wellesley at the Pan-American Scientific Congress in Washington during the vacaton.

Dr. Harriet Randall Flanders, formerly of the Department of Physical Education, has been keeping house for the last year, at Las Cruces, New Mexico. She writes: "I have done a lot of my own work this summer. . . There is practically no recognition of the need of Physical Education in this state. I have been trying by talking and writing and teaching simple gymnastics, story-plays and folk-dancing at teachers' institutes, to awaken people to the merits of the work; and the response has been most gratifiying. My latest experience has been at the annual conference of the teachers in the different Mission schools of New Mexico; and it certainly was a treat to come in contact with those fine people, hear about their work and have them enjoy and appreciate mine as they did."

NEWS NOTES.

'97, '98. Sara Emery Gilson and Mary W. Dewson are speakers in the course in suffrage to be offered this season, by the Boston Equal Suffrage Association.

'98. Helen M. Bennett recently addressed the Rock Island, Ill., Woman's Club on "Women in Industry."

'98. Mary W. Capen spoke in November before the Jamaica Plains Tuesday Club on "How the Other Half Lives in India and China."

'00. Geraldine Gordon spoke on November 7 before the Concord, Mass., Woman's Club on "The Immigrant Woman." She recently spoke in behalf of suffrage at Framingham, Mass.

'00. Cornelia Shaw has recently undergone an operation for appendicitis, and has been seriously ill.

'01. Anne Davis Leggett is president of the Woman's Club of Sewickley, Pa., an office previously held by Bertha Smith Stoner, 1900.

'01. Evelyn Bates is teaching in the Hartford, Conn., High School, and living in Glastonbury. In the same school are also teaching Jane MacMartin, 1885-'87, Maud Metcalf, 1900, Faith Talcott, 1904, Blanche Darling, 1905 and Olive Phraner, 1907.

'02. A recently published volume, "Maine in History and Romance," has as its second story, "John Jones, Sometime Tory and Renegade," by Jessica Haskell.

'04. Katherine E. Sheridan is substituting in the Boston schools.

'05. Abbie Condit is employed by the New York Playground and Recreation Association, with an office in the Metropolitan Life Building.

'05. Emma M. Calhoun is spending the winter in California.

'05. Olive Nevin Muzzy has given several song recitals this winter.

'07. Genevieve Washburn has recently visited Wellesley, on her way to her winter home in Tryon, N. C. She will spend two weeks in New York.

'08. Alice C. Hopkins is teaching at Tenacre, the department for younger girls connected with Dana Hall.

'08. Florence L. Case is teaching in the Girls' High School, Brooklyn, N. Y.

'09. Agnes E. Rothery has recently published a book about the North Shore, entitled "The Romantic Shore," under her pen-name of Agnes Edwards.

'10. Doris Barton, Cert. Hyg., 1910, is physical instructor at Rye Seminary, Rye, N. Y.

'10. Anne Harlow Birge, 1906-'07, has returned to this country from Smyrna.

'10. Carolyn Wilson was, according to newspaper reports, turned back at the Dutch frontier, when she was returning to Germany from the Hague with some other members of the Ford Party.

'11. Ella L. Lownsbury is studying at the National Young Woman's Christian Association Training School in New York City, and is taking special work under Dr. Devine at Columbia University.

'11. Katherine U. Williams is taking the Secretarial Course at the National Young Women's Christian Association training school, New York City.

'12. Julia K. Drew is taking the Playground Course offered in one year to college graduates at the Chicago School of Civics and Philanthropy. The classes in practical playground work are held at Hull House and in the afternoon the playground students attend the courses in sociology at the School of Civics. Her present address is: 955 Grand Ave., Chicago Commons, Chicago, Ill.

'12. Mildred Washburn is taking courses in play-writing and history of the drama at Columbia University.

WELLESLEY CLUBS.

The Wilkes Barre Wellesley Club enters upon its second year with a membership of 32. It centers in Wilkes Barre, Pa., where all of the meetings are held, but includes Scranton, Carbondale, Honesdale, and Hazleton in its territory.—Northeastern Pennsylvania. Interest is growing both on the part of the active members and on the part of the undergraduates, who are welcomed as guests at such meetings as fall in college recesses. In fact, our Christmas and Easter sessions are definitely arranged for such dates as will enable us to have the visiting students with us.

An especially interesting afternoon was spent on December 21, at the home of Mrs. R. Nelson Bennett (Clare S. Raymond, '03). After a brief business meeting we listened to talks by Miss Rebecca Meeker, 1916, and Miss Margaret Davidson, 1916, and then were entertained at tea by our hostess.

All meetings thus far have conformed to this general plan: brisk business, followed by an informal social hour. The increasing attendance indicates the successful development of the purpose of our club, which is to become better acquainted with Wellesley affairs and Wellesley people, while assisting as we can in furthering Wellesley interests.

Our money-mite, thus far, has been a contribution of $100 toward the Fire Fund, and we are pledging $300 to be raised for the Student-Alumnæ Building.

For such other communities as still may have no Wellesley Club we would suggest that sometimes a scarcity in numbers is offset by the enthusiasm of the few. It was the catastrophe of the fire that brought us into being, but it is our affectionate Wellesley interest which continues us in being.

The Cincinnati Wellesley Club was delightfully entertained on Thursday afternoon at the home of Mrs. Allen Collier. In addition to its regular social meeting plans were discussed for the entertainment of Miss Pendleton, who, it is hoped, will be the guest of the club in the spring.

The November meeting of the Wellesley Club of Southeastern Massachusetts was held at the Fall River Woman's Club. Twenty-five members were present to welcome Miss Pendleton, the guest of honor. Miss Pendleton told the club of the bequest from Lady Huggins, and then touched upon those subjects which interest us all: Tower Court and the academic center. In closing she reminded the members that they "must not forget what the present situation at Wellesley most effectively demon-

strates—that the real college consists not in buildings, but in the undergraduate body and alumnæ."

During the social hour which followed, it was possible for all to meet and talk with Miss Pendleton; a privilege which was much enjoyed.

The first meeting of the Portland, Ore., Wellesley Club for the autumn of 1915 was held October 9, at the home of Mrs. R. M. Tuttle, with Mrs. Vincent Cook presiding, and an attendance of thirteen members. Miss Agnes Wood, 1905, was present as a guest. The regular business was transacted, followed by a report of the Wellesley Off-Campus Rally held in August at San Francisco.

The second meeting of the Portland Wellesley Club for the autumn of 1915 was held on December 11, at the home of Mrs. John Travis, with Miss Laura Northup presiding, and an attendance of thirteen. The chief topic for discussion was the raising of funds.

The Portland Wellesley Club is mainly a social club, to strengthen friendships among Wellesley women, and to look after the interests of Wellesley in our part of the Northwest.

The Georgia Wellesley Club had as its guest on January 3rd and 4th President Pendleton. On Tuesday, the 4th, President Pendleton was the guest of honor at a luncheon at the Piedmont Driving Club, at which time she spoke on the present Wellesley and the Wellesley of the future, to the members of the Atlanta Club.

The largest meeting of the Washington Wellesley Club on record occurred on December 31, when Mrs. Safford was hostess to between fifty and sixty Wellesley graduates, former students, undergraduates at a delightfully appointed buffet luncheon. A program of unusual interest followed the luncheon.

Dr. Louise Tayler Jones, '96, gave us a graphic account of the founding by her of a hospital for women and children at Nish, Servia, last summer. Miss Dorothy Weeks, 1916, told of the progress of the rebuilding of Wellesley, and Miss Dorothy Sells, also of 1916, recounted the most recent events of College life, while Miss Elma Moulton, 1916, answered the many eager questions of the inquisitive. The last speaker, Mrs. Berman, who was our delegate to Commencement last June, described the events of that week.

After listening to these speeches, which had been so delightfully informal and so absorbingly interesting, the members of the club expressed their appreciation by a rising vote of thanks to the speakers, and to the hostess, Mrs. Safford.

The annual luncheon of the New York Wellesley Club was held on Saturday, January 22nd, at the Hotel Savoy. Miss Edith Batt, president of the club, presided. Although a somewhat smaller group of alumnæ and former students gathered for the occasion than in former years, it was none the less enjoyable. We decided to have it a real Wellesley luncheon, and chose our speakers with that end in view. We were most fortunate in securing Miss Waite, who told us all about matters of current interest in undergraduate matters; Miss Kendall, who spoke of her travels in Asiatic Turkey and of her experiences in getting out of that region after the outbreak of the war, and finally, Miss Stimson, who told us in great detail of the plans for the Student-Alumnæ Building. "Neath the Oaks" was sung at the close of Miss Kendall's speech, and after Miss Stimson finished talking, the luncheon ended with "Alma Mater" and the musical cheer. It was a Wellesley occasion and Wellesley spirit ran high and we are greatly indebted to our speakers.

The Madison, Wis., Wellesley Club is helping other college alumnæ of Madison to furnish a co-operative house for university girls. It will be remembered that the people of Madison responded generously to the call of the Restoration Fund, and the Wellesley Club of Madison, many members of which are connected with the university, is desirous of doing its part for the women of the University of Wisconsin. The following extract from a Madison newspaper describes the object which is being worked for:

"The Madison Wellesley Club's benefit performance of 'Captain Brassbound's Conversion' is only one of the efforts which local college alumnæ are making to furnish a co-operative house for university girls. At a meeting of the Association of Collegiate Alumnæ, last fall, Dean Lois K. Matthews spoke on the need for such houses where women students can reduce living expenses. The local alumnæ of all colleges decided to furnish such a house as their contribution. A house in a suitable neighborhood has already been found and will be ready for occupancy next fall. The girls themselves pay the rent, light, heating expenses and for whatever meals they serve, but the furnishings will be given them. Smith College graduates are equiping the dining-room, University of Wisconsin alumnæ the living-room, and the Wellesley Club one of the bedrooms. Other colleges and universities will follow the same plan. About fourteen girls can be accommodated in the house."

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PARK SQUARE THEATER.

"Rolling Stones" began its second week at the Park Square Theater last night. This comedy by Edgar Selwyn appeals to the most pleasurable instinct of all people the love of adventure. This engagement introduces a young actor, Charles Ruggles, recognized as a fine comedian. Among the other members of the cast are Harrison Ford, Arthur Aylesworth, Marie Carrol and Margaret Brainerd.—Adv.

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SECOND WEEK OF DADDY LONG LEGS.

An avalanche of mail orders and steady patronage at the box-office for seats for the engagement of Henry Miller and Ruth Chatterton in "Daddy Long Legs," which began its second big week at the Hollis-Street Theater on Monday, show that theater-goers of this city are extraordinarily interested in the present appearance of the co-stars in Jean Webster's fascinating comedy.

"Daddy Long Legs" is a comedy that breathes the spirit of youth. It is a story built around a quaint little Cinderella in real life; a girl whose fancy creates a world of beauty and tenderness and builds it so well that it displaces hard realities. Judy Abbott, the whimsical young heroine, begins life as a foundling girl in an orphan asylum. Her life of drudgery is lightened by vivid day dreams in which she fancies herself a student in a girls' college, with plenty of pretty frocks to wear, happy companions of her own age, money to spend, and all the other delightful blessings that fall to the fortunate girls who live in the unknown world beyond the walls of her asylum house. The succeeding acts of "Daddy Long Legs" tell how her dream came true through the reckless generosity of a modern Prince Charming. Naturally, a subsequent romance between Judy and her mysterious benefactor provides the scenes of exquisite sentiment that give the play its irresistible charm.

The Wednesday and Saturday matinees are proving exceedingly popular.—Adv.

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